

Additional references about the identity of ancient marble statues

Cracking ancient quarry codes (AGI) –

<http://www.geotimes.org/jan01/geoarcheology.html> (related articles by Norman Herz and Scott Pike – The University of Georgia, Athens)

Rocks of ages (regarding Scott Pike's database about ancient marble sources) –

<http://www.ovpr.uga.edu/researchnews/summer2001/rocks.html>

Tracing the stones of classical brilliance –

<http://www.ana.gr/hermes/1999/jun/culture.htm>

Intra-quarry sourcing of the Parthenon marbles: Applications of the Pentelic Marble Stable Isotope Database (Scott Pike, Lynchburg College, Lynchburg, VA) –

http://www.umsl.edu/services/cis/cisworld/Conferences/Parthenon_conference/pike.html

Provenance and Authenticity of Roman Sculptures by Petrographic Techniques, 1995, Lazzarini, L., and Lombardi, G., Journal of Forensic Sciences, v. 40, No. 6, pp. 1090-1096.

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